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Or Continue...

All of us at Game Over or Continue wish you a wonderful bishie-filled day!!

FLOWER
BY YOU HIGURI
ISBN 4-253-09515-9

BONITA
COMICS

FLOWER

You Higuri

FLOWER

presented by

You Higuri

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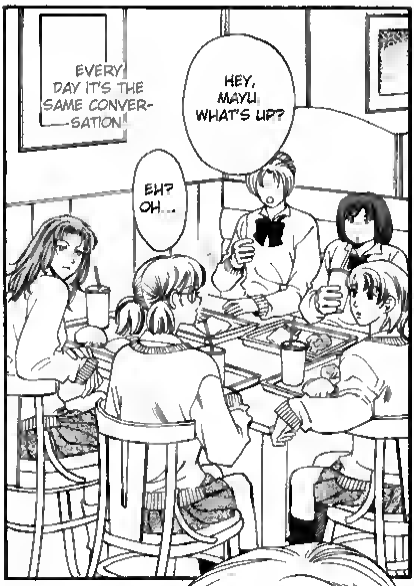
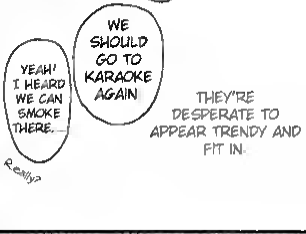
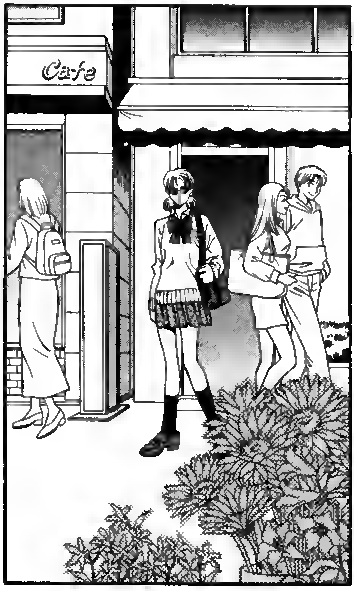
ACT.1 1／flower


EVERY DAY IT'S THE SAME CONVER-SATION
HEY, MAYU. WHAT'S UP?
EH? OH...

WOW, THAT WALLET-
THAT'S SUPER CUTE!
I WONDER WHY THEY DON'T GET BORED WITH THIS
NE. NE WHAT SHOULD WE DO?


WE SHOULD GO TO KARAOKE AGAIN
YEAH! I HEARD WE CAN SMOKE THERE.
Really?
THEY'RE DESPERATE TO APPEAR TRENDY AND FIT IN.

THAT KIND OF THING IS REALLY DULL.
SORRY, I'LL PASS TODAY.
I HAVE STUDYING TO DO



I WANT TO BLOSSOM LIKE A FLOWER.

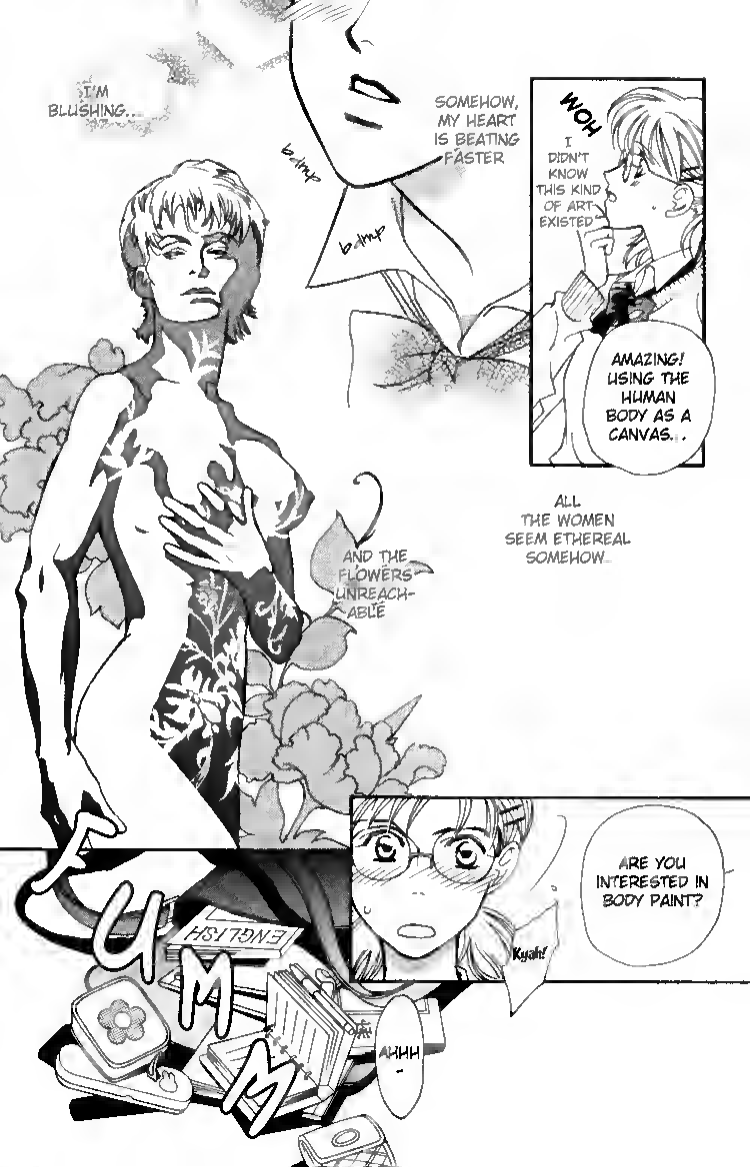
I WANT TO DO SOMETHING DIFFERENT- BE SOMETHING DIFFERENT.

SOMETHING THAT'S NOT ME —

I WANT TO BE DIFFERENT FROM THE USUAL COLORS- TO HAVE A COLOR OF MY OWN —

Asami Shou: Body-Paint World Exhibition
USUALLY I WOULDN'T BE INTERESTED IN AN ART EXHIBITION
I WONDER WHY I FEEL DRAWN TO IT NOW
crank
KU-U—
FLOWER FRAGRANCE...?

WA... AH...
SUCH VIBRANT COLOURS
IT'S LIKE A FIELD OF FLOWERS


I'M BLUSHING...
SOMEHOW, MY HEART IS BEATING FASTER
b-bump
b-bump
WOH
I DIDN'T KNOW THIS KIND OF ART EXISTED
AMAZING! USING THE HUMAN BODY AS A CANVAS...
ALL THE WOMEN SEEM ETHEREAL SOMEHOW...
AND THE FLOWERS UNREACH-ABLE
ARE YOU INTERESTED IN BODY PAINT?
Kyaah!
ENGLISH
UMM
AHHH -

AYA?
AH, EXCUSE ME.
note BOOK
Did I drop anything else?
HEH.
Oh.
Um
EH?
Kyaaah!
GRAB

LIH... UMM-
!
OF COURSE THAT'S IMPOSSIBLE.
PSH
AH, HE MISTOOK ME FOR SOMEONE ELSE
WHY'S HE SIGHING!?
!!
SORRY I SURPRISED YOU.
FEEL FREE TO LOOK AROUND.
AH..
ARE THESE YOURS?

IF A PERSON DIDN'T DO THIS KIND OF WEIRD STUFF,
THEY WOULD-N'T... BE ACCEPTED IN THIS SOCIETY.
THAT'S NOT RIGHT, THESE THINGS AREN'T WEIRD.
I'M REALLY IM-PRESSED.
TRULY...
IT'S HARD TO EXPLAIN BUT-
I WAS THINKING I WANT TO BE LIKE THOSE FLOWERS.
YOU SEE? BUT I'M JUST AS PLAIN AS GRASS, AREN'T I?
I STILL FEEL IN-SPIRED THOUGH. THIS KIND OF ART IS REALLY POSITIVE.

PLAIN AS GRASS, EH?
I DON'T THINK YOU'RE THAT BAD.
I DIDN'T KNOW THERE WERE PEOPLE AS BEAUTIFUL AS THIS MAN.
ASAMI -SHOU .

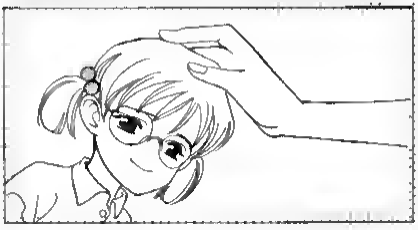
MAYU, 'ASAMI' IS ON THE PHONE FOR YOU.
AH-
STUDENT ID, STUDENT ID...
EXCUSE ME, MISS. MAY I SEE YOUR STUDENT ID?
EVEN HIS NAME SOUNDS GOOD...
re-taking
WHAT ARE YOU THINKING?
MAYU!
ASAMI—?
B..B..
NO WAY!
HELLO?
YES, I'LL COME AND PICK IT UP.
AT THE STUDIO OR-?
EH... OH!
I MUST'VE LEFT MY STUDENT ID THERE!
I'M SO STUPID
DO YOU REMEMBER ME? YOU CAME TO SEE MY EXHIBITION-
IT'S ASAMI SHOU!

COULD YOU? IF YOU DON'T MIND.
YOU SEEMED INTERESTED IN MY WORK.
HOW RUDE!
WHO'S THAT?
DON'T DO THAT!
WHO WAS THAT ON THE PHONE?
IT WAS A MAN,
WASN'T IT?
CLUNK
MAYU ...
BUT STILL, I GET TO SEE ASAMI AGAIN!!
HAPPY-
YAY!
OH, NO-ONE
JUST SOMEONE WHO FOUND SOMETHING I LOST.

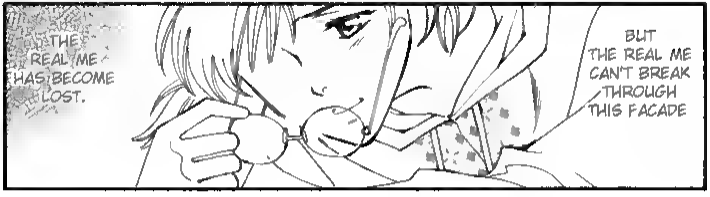
T/n. Yumi is comparing the men her mother is worried about to bugs. Saying her sister would shy away from them, like grass dying off.

SHE'S AN EARNEST HARD-WORKER.
YOU DON'T NEED TO BE STRICT WITH HER.
EVEN BEFORE THE BUGS COME CLOSE SHE WILTS*
I DON'T WANT YOU TO WIND UP LIKE THOSE OTHER SILLY GIRLS YOUR AGE.
THAT'S ALL RIGHT THEN
SIS COULD NEVER BE LIKE THAT!
clench
YOU SHOULDN'T TALK TO YOUR SISTERT HAT WAY.
TH...T'S NOT A NICE THING TO SAY, YOUNG LADY.
I'M SO FED UP WITH THIS.
ANY-WAY...
MAYU...
THIS HONEST,
GOOD GIRL, IS GOING TO STUDY.
YOU SHOULD TAKE YOUR SISTER AS AN EXAMPLE.
I CAN RELY ON HER NOT TO BE TROUBLESOME.
BUT I'M NOTHING LIKE HER!
— SUDDENLY, MY BLOOD RAN COLD.

I'M JUST TOO WEAK TO SCREAM "I'M NOT REALLY LIKE THIS!"



I ALWAYS WORRY ABOUT HOW PEOPLE WILL SEE ME.



IF I ONLY GET THE CHANCE TO...

I KNOW I CAN CHANGE —

EXCUSE ME-
THIS IS MORE LIKE A GARAGE THAN A STUDIO...
WEIRD, IS THIS THE RIGHT AD-DRESS?
EXCUSE ME, SHOU-SAN. I'M COMING IN.
AH!
ASAMI-SA...
WOW, THAT COLOUR

IT'S LIKE A WONDERFUL FLOWER WITH A HUMAN FORM —
THEY'RE ALREADY SHINING WITH LIFE
EACH LAYER ADDED BRINGS MORE COLOUR TO THE FLOWERS

HE LOOKS AS SOLEMN AS—
AN ALCHEMIST MAKING GOLD FROM STONE
AND —
MWA♡
STOP MESSING AROUND, I CAN'T PAINT WHEN YOU DO THAT.
SHOCKED
I'm starting to feel
UM.. ASAMI-SAN...

IF YOU DON'T HURRY YOU'LL BE LATE FOR REHEARSAL,
AREN'T YOUR BAND-MATES WAIT-ING FOR YOU?
YOUR SKILL IS FIRST-CLASS,
AND SO FASHION-ABLE-
♡
SORRY.
I'LL BE FINISHED SOON SO PLEASE WAIT.
AHAHA, NEVER GONNA HAPPEN-
BECAUSE I HAD A GOOD EDUCA-TION
CALL ME IF YOU EVER START DOING OPERA,
COME SEE MY BAND SOME TIME

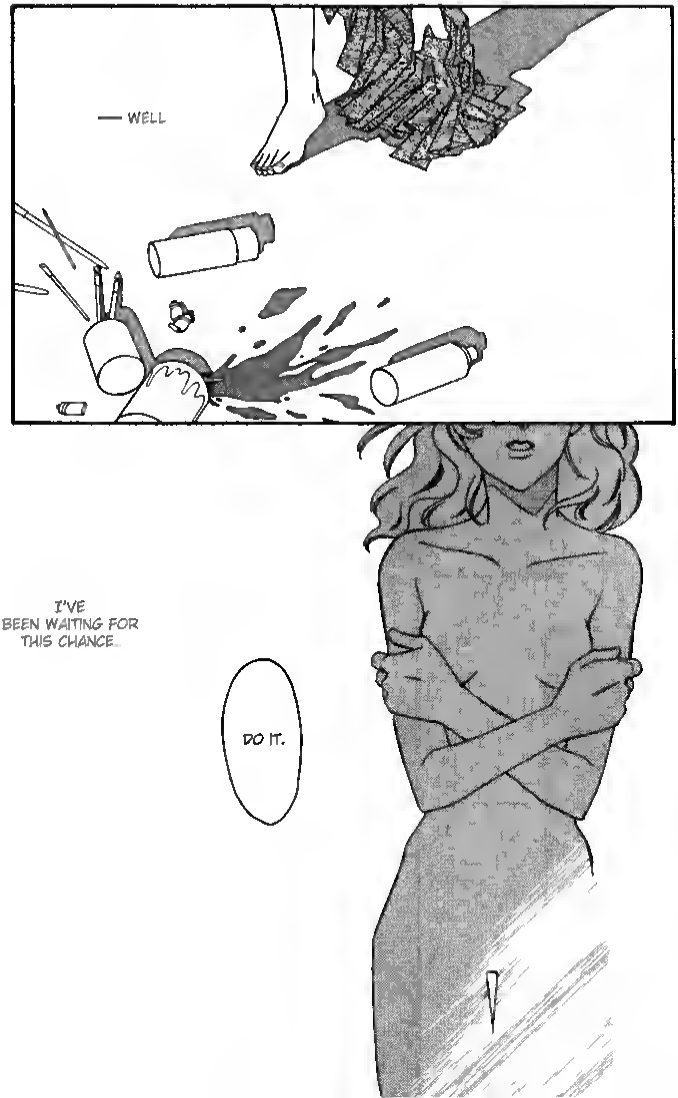
I'M... AMAZED.
.....
WHAT DOES SHE MEAN?
!
IT MAY NOT BE ANY OF MY BUSINESS,
BUT YOU SHOULDN'T GET TOO CLOSE TO SHOU.
HE'S NOT A BAD PERSON, BUT HE CAN BE DIFFICULT TO HANDLE

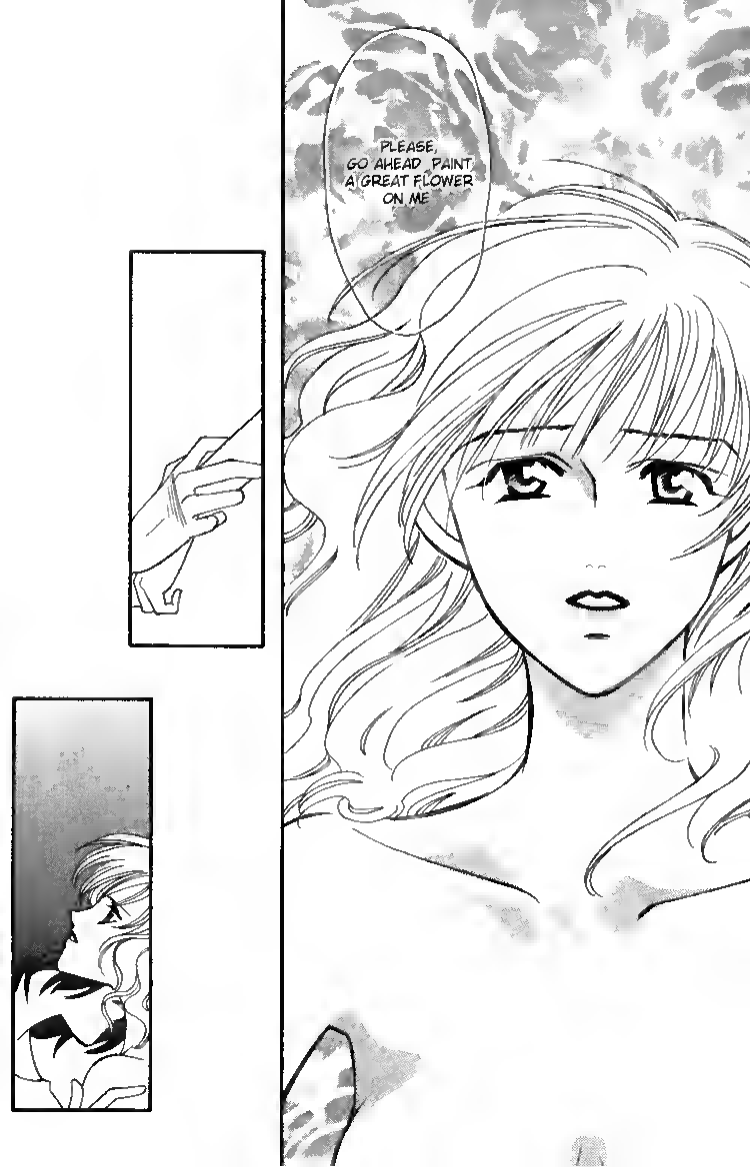
THUD
THAT'S HARDLY A PRODUCTIVE THING TO SAY.
YOU'RE ONLY USING ME ANYWAY.
DO YOU WANT TO TRY?

GIVE ME YOUR HAND.
SMILE
FULL
EH ...
ME ...!?
YOU WANT TO CHANGE, DON'T YOU?
FROM BEING 'LIKE GRASS?'
STROKE
THIS GREEN LINE IS THE STEM—
LUM
!
SEE? IF I DO THIS BRANCHES WILL SPREAD OUT, AND LEAVES WILL UNFURL.
THIS PLANT WILL GAIN ITS LIFE BY TAKING YOURS.

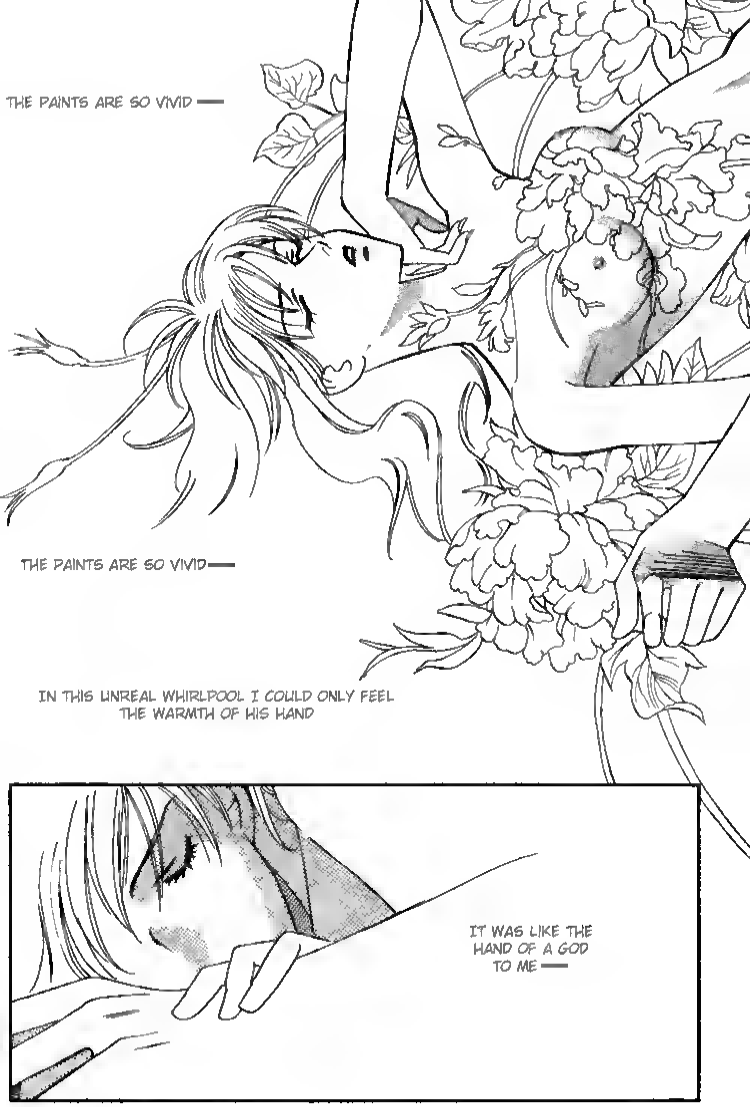
WHETHER IT TURNS OUT.
TO BE A GORGEOUS FLOWER OR A WEED IS UP TO YOU.
WHICH DO YOU WANT IT TO BE?
HEH.
DON'T YOU WANT TO KNOW WHAT KIND OF FLOWER YOU ARE?
SWISH
NO...
CLATTER

RIGHT. THERE WAS THE HELPING HAND I NEEDED.
EVEN THOUGH HE'S A BAD MAN IT DOESN'T MATTER RIGHT NOW.
I'M NOT GOING TO FORCE YOU.
CHUU


— WELL
I'VE BEEN WAITING FOR THIS CHANCE...
DO IT.


PLEASE, GO AHEAD. PAINT A GREAT FLOWER ON ME

RELAX JUST LET YOURSELF UNWIND.
FROM THIS POINT ON YOU'LL BECOME A FLOWER.


THE PAINTS ARE SO VIVID —
THE PAINTS ARE SO VIVID —
IN THIS UNREAL WHIRLPOOL I COULD ONLY FEEL THE WARMTH OF HIS HAND
IT WAS LIKE THE HAND OF A GOD TO ME —

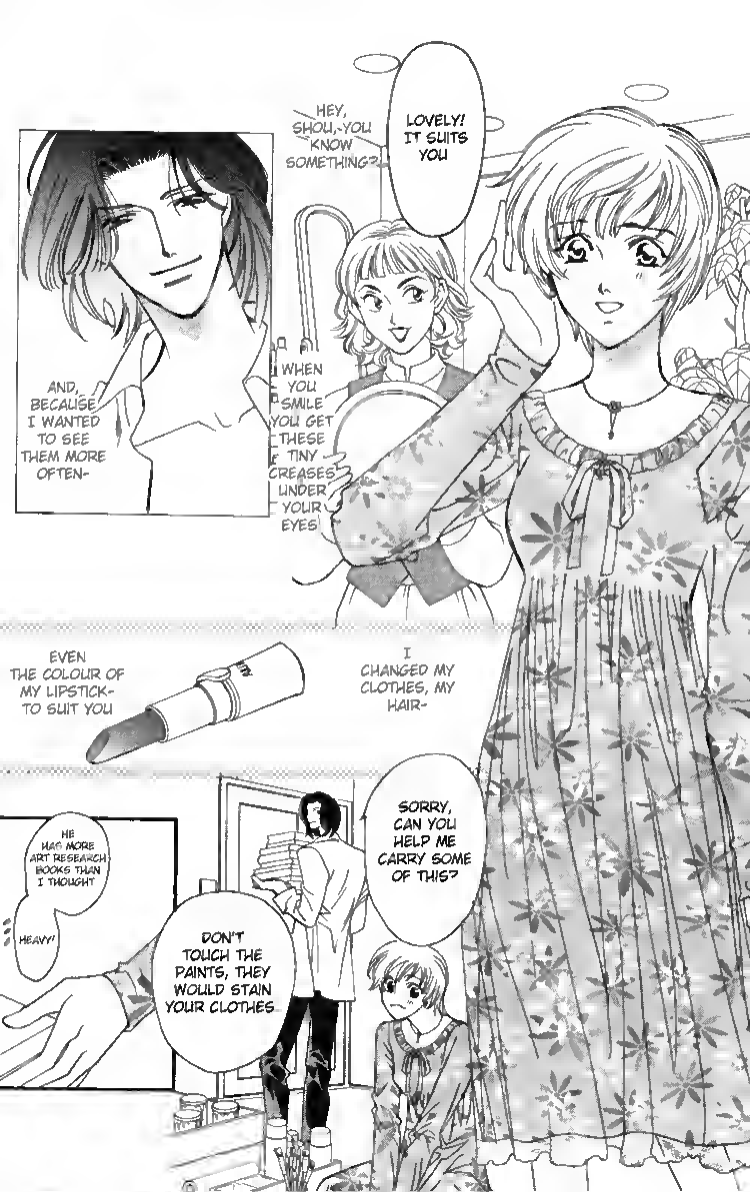
YOU
ARE
BEAUTI-
FUL
YOU'RE
SO BEAUTI-
FUL,
MAYU.

WHILST THE PAINTED FLOWERS FADED AWAY.
THOSE THAT HE PAINTED WITH HIS LIPS REMAIN.
MAYU!
SHALL WE STOP BY THE COFFEE SHOP ON THE WAY HOME?
I'm wearing contact lenses!
YOU NEVER HANG ROUND WITH US ANYMORE
CALM DOWN
AH, I'M SORRY
TODAY IS A LITTLE
AGAIN?
RECENTLY MAYU'S BECOME A LOT PRETTIER, DON'T YOU THINK?
THERE MUST BE A MAN IN HER LIFE!
YUUKO TOLD US SHE WAS IN TOWN WITH SOMEONE THE OTHER DAY.
NO WAY! ☆

IT'S NOTHING SPECIAL, YOU DO LIVE NEAR IT.
THE SEA'S SO PRETTY, ISN'T IT?
Stop that, you're not a child.
WOW. LOOK, SHOU!
IT WAS THIS DROP-DEAD GORGEOUS GUY.
BUT, SHOU...

I DON'T REALLY LIKE IT.
RATTLE
WHEN HE'S LIKE THIS...
I JUST CAN'T GET THROUGH TO HIM

WHEN HE'S LIKE THIS HIS EYES SEE RIGHT THROUGH ME...
SHORT HAIR WOULD SUIT YOU BETTER...
YOU SHOULD GET IT CUT.
WHAT?
AND —
AS IF HE'S LOOKING AT SOMETHING ELSE ENTIRELY
BUT IF HE HATES THE SEA, WHY IS HE STARING OUT OVER IT, TO THE HORIZON?


LOVELY! IT SUITS YOU
HEY, SHOU,-YOU KNOW SOMETHING?
WHEN YOU SMILE YOU GET THESE TINY CREASES UNDER YOUR EYES!
AND, BECAUSE I WANTED TO SEE THEM MORE OFTEN-
I CHANGED MY CLOTHES, MY HAIR-
EVEN THE COLOUR OF MY LIPSTICK- TO SUIT YOU
SORRY, CAN YOU HELP ME CARRY SOME OF THIS?
DON'T TOUCH THE PAINTS, THEY WOULD STAIN YOUR CLOTHES
HE HAS MORE ART RESEARCH BOOKS THAN I THOUGHT
HEAVY!

MAYU...
AAAH
WHAT SHOULD
I DO?
I
REALLY LIKE
HIM

I LOVE HIM SO MUCH IT HURTS.

AYA'S GONE. SHE'S DEAD. YOU KNOW THAT, DON'T YOU?
YOU SAID YOU'D MOVED ON.
SO WHAT IS THIS CHARADE-MAKING THIS GIRL LOOK LIKE AYA?!
HA...!
WHAT'RE YOU DOING, SHOU? YOU'RE AN IDIOT.
I DIDN'T THINK THERE WAS ANY WAY YOU'D...
DEAD..
...AYA..
SO AM I JUST A SUBSTITUTE,
FOR THIS GIRL!?

I WAS STARTING TO REALISE
HIS AFFECTION WASN'T REALLY FOR ME
Mayu!
SWOOSH
FROM THE VERY BEGINNING HE WASN'T LOOKING AT ME
UH..
I'M SO STUPID!

STAY AWAY FROM THE WAVES! THE TIDE IS HIGH AND IT'S DANGEROUS!
Stay away from me!
Mayu!

hold
THAT GIRL DID SHE DIE IN THE SEA?
THAT'S WHY YOU HATE IT...
HE-EY, SHOU.
LET'S GO TO THE SEASIDE
OHH
THE SEA-SIDE?
I'M REALLY BUSY WORKING HERE, MAYBE NEXT TIME.
I don't care! I'll go with my girlfriends instead and get hit on my guys
Meh,
WHAT?!

KID-DING. JUST KID-DING. ♡
HEH
I ONLY WANT TO BE WITH YOU.
I'M GOING TO COLLECT LOADS OF SHELLS!
THAT WAS... THE LAST TIME I EVER SAW AYA.
HER BODY WAS NEVER FOUND.
SO THE FIRST TIME I SAW YOU I THOUGHT YOU WERE HER.
IT'S TRUE, I DID LOOK AT YOU AS A SUBSTI-TUTE.
I WAS JUST TRYING TO DO THE ONLY THING I COULD FOR HER
BUT IT'S ALSO TRUE THAT I FELL IN LOVE WITH YOU.

BUT...
IT'S TOO LATE FOR THAT NOW...
!
YOU'VE EVERY RIGHT TO HIT ME...
YOU CAN DO WHATEVER YOU WANT.
MAYU?
UNDO YOUR SHIRT.
YOU SAID I COULD DO WHATEVER I WANT.
SHIP
!

sshhh
AAH.
MAYU?
STAY STILL. DON'T MOVE.
snap

INITIALLY I WAS SHOCKED AND SAD, BUT WITH THIS POWERFUL EMOTION.
THE ONLY BUTTERFLY FOR ME.
THIS FLOWER CAN CAPTIVATE THE BUTTERFLY.
AND YOU... BECAME A BUTTERFLY FASCINATED WITH ME.
NO MOVING.
IT'D BE SO GREAT IF I COULD PAINT LIKE YOU.
YOU MADE ME A 'FLOWER'.
SO I BECAME ONE OF THE COLOUR YOU WANTED.
ACT 1-1 / flower <End>

氷栗 優
ボニタ
COMICS
FLOWER
フラワー

BONITA COMICS

FLOWER

氷栗　優

BONITA COMICS

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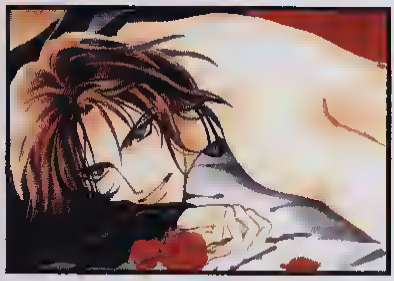


よせては返す、波の心地よさ——1／f のゆらぎ。この癒しの波長は、"綾の死"という共通の傷を負った彰、加羅、浩也の心を救う…!?　4本のせつないストーリーをオムニバス形式で紡いだ珠玉作!!

秋田書店

氷栗 優

21世紀か……なんかSF的なカンジですね。——最近体力低下してるので、スッポン粉を飲んでます。出だしとは関係ないけど……。

10月16日生まれ。大阪府出身。
宝塚在住。
天秤座A型の酒のみ。

ボニータコミックス

クリスタル☆ドラゴン［1～17巻］［あしべゆうほ］
禁断愛［神代京子］
やさしい悪魔の物語［1巻］［川口まどか］
封妖魔夜刀伝シリーズ［1～7巻］［SALADA］
舞姫七変化［全11巻］［真崎春望］
浪漫色の樹の下で［宗美智子］
聖三角形―St.triangle―［曽祢まさこ］
やじきた学園道中記［1～22巻］［市東亮子］
GAME―獲物もしくは遊技―［全2巻］［市東亮子］
アドニスの憂鬱な日々［全5巻］［高階良子］
蛭子［全2巻］［高階良子］
マジシャン［全19巻］［高階良子］
エル［1～9巻］［高橋美由紀］
華夜叉シリーズ［1～16巻］［田辺真由美］
美女と野獣［全9巻］［田辺真由美］
暁の回廊［1～3巻］［長岡良子］
ナイルのほとりの物語［全11巻］［長岡良子］
古代幻想ロマンシリーズ［1～15巻］［長岡良子］
倶利伽羅もんもん［全7巻］［永久保貴一］
21世紀探偵事務所［全5巻］［中村理恵］
JUNGLE BOY［全8巻］［中村理恵］
呪い人形［英　洋子］
FLOWER［氷栗　優］
ゴーストハンター中野［全5巻］［堀中景子］
ペンギンの王様［1～3巻］［真東砂波］
Be-ing［全3巻］［真東砂波］
妖怪学園ザビエル［魔夜峰央］
GAME BOY QUEST［有希うさぎ］
ブレイズ［全3巻］［和田慎二＋はしもとさかき］

きらら16コミックス

半熟探偵団［全3巻］［我孫子武丸+河内実加］
高校生恋愛事情［えびす華子］
コギャルバスターズ［沖本秀子］
KEY JACK［1～2巻］［潮見知佳］
獣たちの夜［全6巻］［潮見知佳］
D-ZONE［1～2巻］［市東亮子］
せーのッ！［全5巻］［宗美智子］
9番目のムサシ［1～8巻］［高橋美由紀］
イノセントGAME［全2巻］［高橋美由紀］
極上天使［全5巻］［東山むつき］
地上の星［中村理恵］
虹色ダンディ！［全4巻］［なると真樹］
世紀末★ダーリン［全7巻］［なると真樹］
好きの100万倍［浜田翔子］
前田朝日の冒険［全3巻］［野梨原花南+JUN］
ドーピングが必要…★★［全2巻］［有希うさぎ］

CONNIE

FLOWER
BY YOU HIGURI
ISBN 4-253-09525-9

HAPPY BIRTHDAY KAZUKI!!!

WE HOPE YOU LIKE
THIS LITTLE PRESENT
FROM GOOC :)

ACT.2 1 faust

WELL,
CAN YOU EMPHASISE THAT COLOUR MORE?
THAT BLUE-
SHOW
YOU'RE WONDERFUL, ASAMI.
I GAIN COURAGE FROM YOUR PAINTING — ESPECIALLY FROM THIS BLUE. IT'S SOMEHOW REASSURING —

YOU UNDERSTOOD ME, SO I FELT SAFE. TOWARDS...
ONLY YOU—
THAT BLUE...
SKY—
THAT WAS YOUR REASSURANCE?
SAMI-KUN?

SWISH
KYAAA! What are you doing?!
clatter
WHEW
SHIT

WHAT THE HELL IS THAT?
He's being weird again.
IT'S A PARAGRAPH FROM GOETHE'S FAUST.
TOWARDS ONE MOMENT "REMAIN, YOU ARE BEAUTIFUL" IF YOU SAY THAT, DEVIL, I WILL BELONG TO YOU FOREVER.
REMAIN THERE,
YOU'RE BEAUTIFUL——
I WANT THAT MOMENT TO COME.
WHY'D EVEN GOING TO HELL, SEEM LIKE A PLEASURE TO ME NOW?
DID HE FINALLY FIND THAT PLEASURE WITH HIS AMBITION——
clench
USING MY "BLUE"...?
SHOU!

WHAT'S UP? YOU'VE BEEN DOWN LATELY.
—— ARE YOU STILL FEELING THAT WAY?
THANKS
I...
LIKED YOUR PICTURES
YOU HAVEN'T BEEN PAINTING?
IS IT BE-CAUSE OF THAT

STOP NOW, THAT'S ENOUGH.
IF HE DIES IT'LL BE A NUISANCE.
CAN'T BE HELPED THEN
FUCK OFF YOU PUNK!
Ahh!
thump
thump
YOU DUMB-ASS!
OW!
KARA
CAN YOU STAND?
IT'S DANGEROUS FOR A GIRL TO BE ON HER OWN ROUND HERE.
IF WE HADN'T BEEN PASSING YOU'D HAVE BEEN IN REAL TROUBLE
N...

YOU'RE SAKURA-NOMORI ?!
WHAT? DO YOU KNOW HER, KARA?
SHE'S A GOOD STUDENT AT SCHOOL
GOOD STU-DENT??
Doesn't sound like my kind of person
WHAT WERE YOU DOING OUT AT THIS TIME?
BECAUSE TODAY THE AIR'S SO FRESH,
I WAS OUT BY THE SEA
IT'S SUCH A VIVID BLUE
I'M SURPRISED YOU REMEMBER MY NAME
ME TOO, THAT YOU REMEMBERED MINE.
VIVID BLUE? WHAT'RE YOU TALKING ABOUT?
THANK YOU KARA KISARAGI
KUSHI
PEOPLE WOULD THINK IT WAS STRANGE IF THEY SAW US TALKING.
WE'RE COMPLETE OPPOSITES——

AH.
KARA!
QUIT IT,
AREN'T YOU WORRIED SOMEONE MIGHT SEE YOU WITH ME?
BUT WHEN I'M AROUND, SAKURANOMORI
SOMEHOW I FEEL HAPPY
WHAT?
I

I WAS CONTENT——
YOU..
ARE WEIRD
stud
ANGEL
DREAMING BLUE
SAD BLUE
WHAT'S THIS..?!
I'M AWESTRUCK BY THESE GODS IN WHITE
BLUE—— SKY BLUE
WHAT THE HELL IS THIS?!
COMFORTING BLUE
TRANQUIL——

ANGEL
.....
!
WHY ARE YOU CRYING?

YOU ...
IS THERE REALLY SOMEONE LIKE YOU IN THE ART CLUB?
grab
AH ...

I ONLY GO VERY RARELY.
ARE YOU TRYING WIN A PRIZE?
I'M GOING TO WORK REALLY HARD UNTIL IT'S FINISHED.
IT'S NOT THAT...
I HAVE TO EXPRESS THIS COLOUR.
BLUE...
—"BLUE" AGAIN...
THIS... COLOUR?
IF THIS CARRIES ON IT'S GOING TO KEEP STACKING UP.
UNTIL IT CRUSHES ME AND I CAN'T BREATHE...
SO I NEED TO GET IT OUT, UNTIL I'M EMPTY.

BECAUSE AT THE MOMENT I'M BLUE,
AND WHEN IT'S FINISHED I'LL BECOME CLEAR, AND DISAPPEAR
YOU LOOK LIKE YOU'RE AFRAID OF THE BLUE, ASAMI-KUN.
I WAS A BIG FAN OF YOUR PAINTINGS..
THE LAYERS OF COLOUR ARE SO HARMONIOUS, IT'S VERY GENTLE—— SOMEHOW IT MAKES ME SAD—— YET,
AFTER YOU REMOVED YOUR "BLUE" EVERYTHING COLLAPSED.

crash
DON'T TALK AS IF YOU KNOW EVERYTHING!
HOW CAN YOU KNOW ANYTHING ABOUT ME?
owww...
thud
WELL, YOU CAN GIVE ME YOUR "BLUE",
IF YOU DON'T NEED IT.

I CAN'T DO ANYTHING FOR YOU,
BECAUSE YOU DON'T WANT MY HELP NOW..
!
crash
COME ON SAKURANOMORI, YOU'RE LATE- YOU'RE COMING WITH ME, AREN'T YOU?——
AH..
WHAT THE HELL ARE YOU DOING, SHOU?!
LET GO OF HER!

—THE HELL'S HE THINKING?
BEST FRIEND?
SINCE HIS BEST FRIEND DIED HE'S BEEN BEHAVING BADLY....
AH, YOU KNOW THERE WAS A BOY WHO COMMITTED SUICIDE. HE GREW UP WITH SHOU.
Shou!
—HE JUMPED OFF A ROOF.
WITHOUT TELLING SHOU OR ANYONE THAT HE WAS BEING BULLIED BY HIS CLASSMATES
—I SEE

I—
UNDERSTOOD...

PEOPLE WITH THE SAME SPIRIT UNDERSTAND EACH OTHER.
IT NEARLY DESTROYED THIS PURE HEART.

KARA, WHAT THE HELL HAPPENED? WHY DID YOU CALL ME TO A PLACE LIKE THIS?

AND I'M NOT THAT KIND OF PERSON

I HAVE SOMETHING TO TELL YOU..
WAS ABUSED WHEN I WAS GROWING UP
I...
BLUE
AN ALCOHOLIC.
MY FATHER WAS MY ONLY RELATIVE LEFT AND HE WAS...
I LOST MY MOTHER WHEN I WAS VERY YOUNG.

I WONDER HOW OLD I WAS WHEN I WENT TO THE SEA WITH MY FATHER..
Heh.
IT'S A COMMON STORY
IT WASN'T DAWN YET, BUT I FELT SOME SUNSHINE.
I REMEMBER THAT I FELT STRANGE

FATHER'S BLUE SHIRT
THEY WERE VERY COLD.
MY FATHER'S HANDS REACHED SLOWLY FOR MY NECK.
I WISH YOU'D NEVER BEEN BORN.
YOU WERE AN UNWANTED CHILD...

BY DEGREES THE SKY BRIGHTENED THE COLOUR OF THE SEA BECAME CLEARER, AND FATHER.
ALL OF THEM WERE BLUE INSTEAD OF AIR I WAS BREATHING ALL THAT COLOUR
THE WORLD WAS DYED JUST INTO BLUE
I'M NOWHERE, I DISAPPEARED INTO THE BLUE
SO,
SOMETIMES I SPREAD THE BLUE FROM WITHIN ME,
ONTO A CANVAS TO ALLEVIATE THE SUFFERING
WHEN I REALISED I'D BEEN ABANDONED ON THE SHORE, I HAVEN'T SEEN MY FATHER SINCE THEN
SINCE THEN MY AUNT HAS LOOKED AFTER ME

SHE,
WAS CRYING SILENTLY.
BUT...
IS IT POSSIBLE FOR ME TO BE REALLY FREE?
I'LL BE FREE FROM THE BLUE
BUT...
IT ENDED.
SHOU, YOU'RE THE ONLY ONE...
WHO CAN PROTECT HER...!
I GUESS SAKURANOMORI NEVER TALKED TO YOU ABOUT THIS.
——SO, I DECIDED TO TELL YOU

SHOOOO

FLAP
SHOOOO
HAVE YOU HEARD?
THERE WAS SOME HOMELESS GUY'S DEAD BODY ON THE BEACH.
NO--- A DEAD BODY?!
SOMEONE SAID HE WAS CUTE
NO WAY! SCARY!!
交通安全週間
Police
THE HELL?
DON'T KID AROUND. WHY DO WE HAVE TO BE HERE?
CALM DOWN.
CALM DOWN. I JUST WANT TO ASK SOME QUESTIONS
DID YOU SEE ANY SUSPICIOUS PEOPLE AROUND?
THERE'S A WITNESS WHO SAW YOU ALL ON THE BEACH

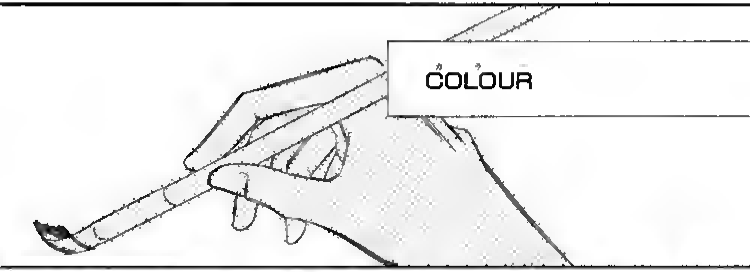
Sign Safe Driving Week

HMM
ANSWER THE QUESTION!
NOW NOW
SLAM
SURELY I MET SAKURANOMORI ON THE BEACH THAT DAY DIDN'T I?
THERE WAS A SUSPICIOUS MIDDLE-AGED GUY. HE WAS AN EYESORE
HE BEAT UP THE OTHER GUY THEN RAN OFF.
HUH
DON'T YOU REMEMBER ANY MORE ABOUT HIM?
AND... IS HE THE ONLY PERSON YOU SAW?
Police Station
AH-
IT WAS GOING BADLY,
BUT I HEARD FROM ONE OF THE DETECTIVES,
THAT THE VICTIM WAS FROM THIS AREA
THEY ALSO FOUND OUT THE NAME. NOW WHAT WAS IT..?
SAKURA
NOMORI
AH! WHERE HAVE I HEARD THAT NAME BEFORE?
Sign: Safe Driving Week.

IT CAN'T BE..
WHEN I REALISED I WAS ALONE... SINCE THEN I HAVEN'T KNOWN WHERE MY FATHER WAS
!
SAKURA-NOMORI, ISN'T IT THAT GIRL?
IT DOESN'T SEEM LIKE AN ACCIDENT TO ME..
GRAB
HUH
DON'T SAY THAT! IT HAS TO HAVE BEEN AN ACCIDENT.
YOU SHOULDN'T MENTION THAT TO THE POLICE IF YOU DON'T WANT A GRILLING.
WOW- DO YOU THINK YOU'RE HER PRINCE OR SOMETHING?
cough
WEIRD-
IT'S NOT LIKE THAT
OK, KARA, I GET IT.

——BUT IT ISN'T MY PLACE TO PROTECT SAKURANOMORI

BECAUSE IT WAS ME WHO DOUBTED HER FIRST THIS TIME——



SHOU...
SNAP
IT'S OK.
YOU...
WILL BE FINE...

SLIDE
SAKURANOMORI, THE PRINCIPAL WOULD LIKE TO SEE YOU
KARA SAID I NEED TO PROTECT YOU, BUT IT'S YOU WHO PROTECTS ME.
I...
YOU CAN'T RELY ON ME
#7
DID YOU HEAR ABOUT SAKURA-NOMORI?
YEAH! SHE'S THE MAIN WITNESS
WHISPER
THE HOMELESS DEAD GUY ON THE BEACH WAS HER FATHER.
WHISPER
NO WAY, YOU'RE KIDDING—
I HEARD HE'S BEEN MISSING A LONG TIME.
IS THERE SOMETHING GOING ON?!
WHISPER

I BELIEVE WHAT YOU SAY.
SHOU,
WHAT DO YOU THINK?
I HEARD IT,
FROM KARA
I SEE.
HE WAS— AN UNSTABLE PERSON
I DIDN'T THINK I'D EVER SEE HIM AGAIN, BUT UNFORTUNATELY HE CAME BACK HERE.

GENERAL
I'M THIRSTY
AYA,
IT'S YOU, ISN'T IT?
PLEASE DON'T RUN AWAY. I HAVEN'T SEEN YOU IN SO LONG.

I'M GOING TO GET SOMETHING. WAIT HERE FOR ME?
I GUESS THERE'S A VENDING MACHINE NEARBY

Screech
SHOU!
GOOD TIMING I'VE BEEN LOOKING FOR YOU, I HEARD YOU WERE HERE.
I HAVE SOMETHING TO TELL YOU——
LATER.
AYA'S DIS-APPEARED.

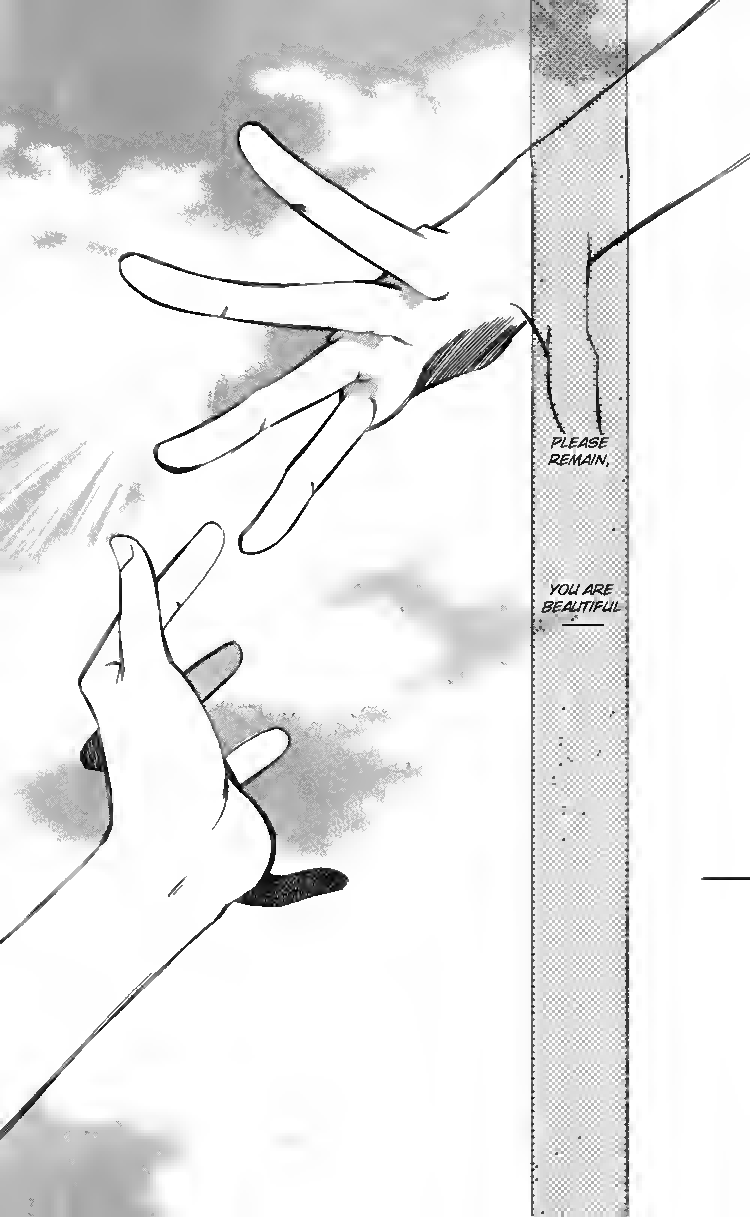
SHOU, THERE!
AYA!

Enough already!
KARA.
What're you doing, it's dangerous! Come down from there.
I AM.
I CAN'T STAY THIS WAY
WITH MY FATHER'S DEATH, IT'S SWOLLEN UP AND IS PRESSING ON ME
THE BLUENESS INSIDE ME...

AYA!
I'LL TAKE IT ALL ON.
YOU CAN GIVE ME THAT BLUENESS.

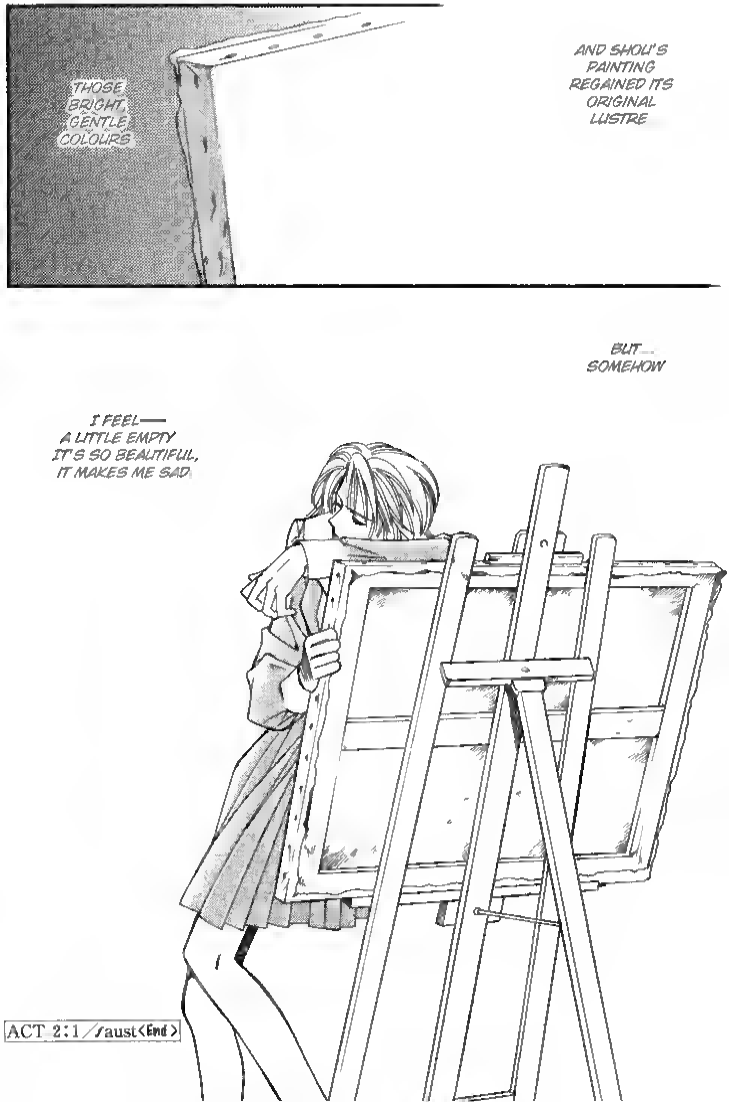
SHOU..
MY EMPTINESS..
FILL IT WITH YOUR BLUENESS
!

Aya!
—TIME...


PLEASE REMAIN,
YOU ARE BEAUTIFUL

-AH
HAA—
example
YOU SCARED ME

IT TURNED OUT THE PERSON WHO KILLED HER FATHER WAS A GUY WHO HAD A VENDETTA AGAINST HIM
How unusual to see you reading a newspaper.
I MEANT TO TELL HER, BUT.
AHH, THIS SUSPECT IS THE GUY I HIT ON THE BEACH
SHE MIGHT SEE THINGS ABOUT THE CRIME, BUT SHE DOESN'T WANT TO TALK ABOUT IT
—NOW, IT DOESN'T MATTER ANYMORE
SAKURA-NOMORI WAS RELIEVED OF THAT BLUENESS


THOSE BRIGHT, GENTLE COLOURS
AND SHOU'S PAINTING REGAINED ITS ORIGINAL LUSTRE
BUT... SOMEHOW
I FEEL—— A LITTLE EMPTY IT'S SO BEAUTIFUL, IT MAKES ME SAD.

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FLOWER
BY YOU HIGURI
ISBN 4-253-09525-9

ACT.3 1/fantasia

HEALING GREEN
IN THE SHADOW OF THE BRIGHTLY SHINING LIGHT
A GENTLE WIND BLOWS CARESSING YOUR HAIR
THE FOREST RUSTLES SOFTLY. THE LAYERS OF FOLIAGE GLEAM
U
SCHNICK
rustle

HOWEVER IN THIS MURKY BOX, OF A COLD REALITY,
— IT'S AN IMPOSSIBLE FANTASY
THAT GENTLE LIGHT, CAN'T HAPPEN. IT'S JUST MY IMAGINATION.
HM...
DID YOU SAY SOMETHING?
YOU WEREN'T LISTENING AT ALL?
ACTUALLY, YOU'RE ALWAYS LIKE THAT

SORRY. WHEN I'M PAINTING I FOCUS ON WHAT I'M DOING.
SO...
WHY DON'T YOU SUBMIT YOUR WORK FOR THE NEXT EXHIBITION?
ISN'T YOUR GIFT EXCEPTIONAL?!
IF AN EXPERT SEES YOUR WORK, THEY'LL BE REALLY AMAZED.
YOU'RE BIASED
YOUR WORK'S BETTER THAN MINE. THE TEACHERS SAY YOUR WORK IS BEYOND HIGH SCHOOL LEVEL.
ALSO, I DON'T CARE ABOUT WINNING PRIZES...

WELL EXCUSE ME!
I'M JUST A NORMAL GUY WHO HAD TO WORK HARD FOR SUCH THINGS!
SHOU?
WHAT'RE YOU SAYING?
AH.
SORRY, I'M GOING NOW.
AH.
SHOU!
WHAT'S WITH HIM?

DON'T LET IT BOTHER YOU SHOU UNDERSTANDS.
HE JUST NEEDS TO GET HIS HEAD AROUND IT.
YOU'RE THE TYPE OF PERSON WHO DOESN'T HAVE TO TRY HARD TO DO WELL.
YOUR VERY EXISTENCE BRINGS OUT OTHER PEOPLE'S INADEQUACY COMPLEXES
I SEE I CAN UNDERSTAND SHOU'S FEELINGS, TOO.
THAT BOTHERS ME! I WON'T BE ABLE TO PAINT...!
AS LONG AS THERE ARE PEOPLE WHO CAN BE HEALED BY YOUR WORK, I THINK YOU SHOULD CONTINUE.
YOUR PAINTINGS HAVE AN AMAZING POWER
THEIR MYSTERIOUS AURA CAN REACH PEOPLE'S HEARTS
-Art Supplies
kheda Stationary
I'VE GOT TO BUY PAINT
AH THAT'S RIGHT
WELL, SEE YOU TOMOR-ROW

HA-
OF COURSE
I DO ENJOY PAINTING
creak
SHIT, SHE SAW ME?!

ROLL
ROLL
DUNK
AH...
HERE,
THIS FELL
WHAT?! THIS GIRL HASN'T REALISED?!

DAMMIT I WON'T GET CAUGHT!
DASH
EXCUSE ME
I KNEW IT. SHE'S GOING TO TELL THAT GUY.
NO, IT'S NOT POSSIBLE.
SHE MUST HAVE SOME ULTERIOR MOTIVE.
YES, YES.
COULD YOU LET ME SEE THE PAINT ON THAT SHELF, PLEASE?
BEING SEEN-
DOES SHE REMEMBER MY FACE?
I'M SURE SHE WILL
IS SHE GOING TO THE POLICE
OF COURSE SHE WILL
SHE MAY HAVE RECOGNISED MY UNIFORM

THE WORLD BROKE INTO FRAGMENTS—
click
click
HOW——?
I MUST TAKE CARE OF HER.
?!
KEEP QUIET
I'LL KILL YOU IF YOU DON'T, SERIOUSLY.
THUD

SHOU!
DO YOU KNOW HOW SAKURANOMORI'S DOING TODAY?
AYA? WHAT HAPPENED?
SHE WAS ABSENT WITHOUT PERMISSION.
I THOUGHT YOU'D KNOW SOMETHING
IT'S WEIRD THAT SHE'D BE AWAY...
WITHOUT SAYING ANYTHING
WHAT'S HAPPENING, SHOU?
RING
RING
RING
THERE'S NO ANSWER.
NO WAY. SHE ISN'T AWAY WITH HER FAMILY...
I'LL CALL HER MOBILE
1

RING
RING
RING
!

PULL
JUST A LITTLE MORE
N..
RING
DRAG
Aaah.
WHAT'RE YOU DOING? I'LL HOLD ON TO THIS
Uzu
!
HEY, SISTER. YOUR NAME'S SAKURANOMORI AYA, AND YOU'RE IN THE SECOND GRADE——
YOU'RE THREE YEARS OLDER THAN ME.
SISTER, YOU CAN'T GET OUT OF HERE.
I TOLD YOU, YOU HAVE TO JUST BE QUIET. OTHERWISE, I'LL KILL YOU

DO YOU WANT SOME BREAD TO EAT?
I BOUGHT IT ON THE WAY HOME FROM SCHOOL. I GUESS YOU'RE HUNGRY - YOU HAVEN'T EATEN ANYTHING SINCE YESTERDAY.
Ah
YOU CAN'T EAT LIKE THIS
IF YOU PROMISE YOU WON'T SCREAM I'LL TAKE THAT OFF YOUR MOUTH.
ALTHOUGH - THIS APARTMENT IS SOUNDPROOF, SO YOUR VOICE WOULDN'T BE HEARD OUTSIDE.
SHOU?
IT WAS CUT OFF BY SOMEONE.
WHAT HAPPENED?
Heh
Heh
I'M HAVING A GOOD TIME!
IT'S BEEN SO LONG SINCE SOMEONE CAME TO MY HOUSE.
HERE, EAT THIS! OPEN WIDE

BECAUSE, SISTER,
YOU SAW ME SHOPLIFTING!
WHY ARE YOU DOING THIS?
NO, YOU MUST EAT PROPERLY HERE!
I HAVE TO BE A GOOD BOY.
OTHERWISE I'LL BE TOLD I'M WORTHLESS.
NOBODY CARES ABOUT ME.
I DON'T WANT TO FEEL THAT WAY...
NEVER-THELESS——
THE MORE I WORRIED ABOUT BEING GOOD, THE WORSE I FELT.
I COULDN'T BREATHE
WHEN I REALISED

MY BAG AND POCKETS...
WERE STUFFED FULL OF MANY THINGS.
BUT...
THERE WASN'T ANYTHING I REALLY WANTED
NOTH-ING—
.....
glare

Why?
WHY ARE YOU LOOKING AT ME LIKE THAT?
WHY DO YOU FEEL SORRY FOR ME?!
EVERY TIME IT'S LIKE THIS. PEOPLE PRETEND TO UNDERSTAND ME, LOOKING DOWN ON ME!
ST... O—
cough
cough
BUT NOW, YOU SHOULD FEEL SORRY FOR YOURSELF!
EAT! OR DON'T YOU WANT TO EAT SOMETHING I BROUGHT?!
clunk
WHAT-EVER!

ARE YOU ALONE?
ARE YOUR PARENTS HERE...?
MY PARENTS ARE DIVORCED. SO I ONLY HAVE MY FATHER
BUT HE'S BEEN ABROAD ON BUSINESS FOR SEVERAL YEARS...
SO SOMETIMES A MAID COMES TO HELP OUT
I'M JUST A NUISANCE TO THEM.
WHEN I WAS LITTLE I WAS TOLD THAT I SHOULDN'T HAVE BEEN BORN
HOW CAN I LIVE WITH THEM?
THAT'S WHY I LIVE ALONE.
IT'S BETTER FOR EVERYONE.
SO...
WHY DO YOU HAVE TO BE A GOOD BOY?
WHO DO YOU WANT TO BE ACCEPTED BY?

BY WHOM ...?
BY EVERYBODY!
SO...
YOU DISGUISE YOURSELF TO BE ACCEPTABLE
AND YOU'RE KILLING YOURSELF ——
YOU DON'T UNDERSTAND ANYTHING!
DON'T TALK TO ME LIKE THAT! I'LL PUT THE TAPE BACK ON YOUR MOUTH!
EH ..

EH
SISTER
A CHILD WHO GREW UP NOT BEING LOVED BY ANYONE—
I— WAS ALMOST KILLED BY MY FATHER...
YOU KNOW?
SO, YOU DO UNDERSTAND?
YOU-
YOU'RE THE SAME AS ME.

DO YOU UNDERSTAND ME...?!
CAN YOU...
... TELL ME YOUR NAME?
ETOU HIROYA,
AYA.
HIROYA.

YESTERDAY EVENING?!
EH?
WASN'T SHE ABSENT——?! ISN'T THAT WHY YOU'RE HERE?
I HAVEN'T SEEN HER SINCE YESTERDAY EVENING.
SO SHE ISN'T HERE EITHER?
OH? IS THAT SO?
YOU KNOW WE'RE A BIG FAMILY, AND I ADOPTED AYA FROM MY BROTHER, SO I CAN'T ALWAYS KEEP AN EYE ON HER
AYA, WHERE ON EARTH HAVE YOU GONE——?!
FIRST LET'S SEARCH HERE AND ASK AROUND.
I'LL GO BACK TO SCHOOL!
WHAT THE HELL? THAT'S SO CARELESS!
'SHE'LL BE BACK SOON' SHE SAYS!
SHE KNOWS SAKURANOMORI NEVER STAYS OUT LATE WITHOUT PERMISSION!

AYA... PLEASE STAY WITH ME... DON'T LEAVE ME...
PROMISE ME!
I WON'T LEAVE..
SO PLEASE TELL ME ALL ABOUT YOU
ALL THE THINGS YOU'VE WANTED TO TALK ABOUT——

DID YOU WRITE THIS ..?
YEAH.
BEAUTIFUL POETRY. IT'S CALLED FANTASIA?
I HAVEN'T TOLD ANYBODY ABOUT MY POETRY.
BECAUSE PEOPLE MIGHT MAKE FUN OF ME, SAYING THAT I'M DARK, OR GIRLY...
PEOPLE WON'T MAKE FUN OF YOU.
I THINK THEY'RE GOOD.
SO, HOW ABOUT YOU? WHAT DO YOU DO?
ME?
I PAINT ——
WHAT KIND OF THINGS DO YOU PAINT?

EH?
I'LL BUY ALL THE ART SUPPLIES SOON!
PLEASE GIVE ME A LIST OF WHAT YOU'LL NEED BECAUSE I DON'T KNOW ABOUT OIL PAINTING.
WAH!
REALLY?!
JUST OIL PAINTINGS.
BUT I FEEL INSPIRED BY YOUR POETRY.
CAN I USE IT AS A SUBJECT FOR MY NEXT PAINTING?
NO WAY,
YOU AREN'T THINKING OF GETTING OUT OF HERE?
?!
HIRO——
AH, BUT...
I MIGHT HAVE SOME PAINT THAT I BOUGHT FOR ART CLASS——

YOU PROMISED ME
WE'D ALWAYS BE TOGETHER...
AYA
RING
WA!
DASH
I should've turned it off
NOISY MOBILE
ring

I knew it! You're leaving.
Liar, liar!!
RING
PLEASE, HIROYA. LET ME GO HOME...
I HONESTLY WON'T LEAVE YOU. BELIEVE ME!!
AH - MOBILE!
clatter
clatter
NO, AYA! NO!
Lies, Lies, LIES!
OUCH.
BEEP
I WON'T BELIEVE YOU ANYMORE.
AYA?
IS THAT YOU?

Call received
Shou!
AYA. WHERE ARE YOU?
WHAT HAPPENED TO YOU?!
A STRONG, MALE VOICE——
WHY' RE YOU LOOKING LIKE THAT?
clench
YOUR FACE IS SO RELIEVED——

AGAIN...
!?
HIROYA...
YOU'RE GOING TO LEAVE ME, LIKE HER...
AYA! ANSWER ME!
AGAIN, YOU'RE GOING TO LEAVE ME, MOTHER——
THE WHITE APARTMENT OPPOSITE X X DEPARTMENT STORE.
OKAY, I'LL BE THERE SOON

I'LL GET THERE QUICKLY, IT'S CLOSER THAN I THOUGHT.
AH, IT'S OKAY I'M WITH YOU.
YES,
YES
THE KINDNESS OF SHOU'S VOICE, AND HIROYA'S TEARS——
-YES
SOMEHOW, I FEEL SAD SO, I CAN'T SPEAK.
WHAT? WHY ARE YOU JUST SAYING...
'YES, YES'?
IT'S SAD..

— IT'S SAD...
creak
CRIIAK
thud
HIROYA...?!
WHAT'RE YOU GOING TO DO WITH THAT?!
HEY?! HEY, AYA?
WHAT HAP-PENED?!
EVERYBODY'S LEAVING ME
EVERYBODY'S GOING AWAY BECAUSE I'M NOT A GOOD BOY...
AYA

turn
HIRO-YA—
SLUL
I'M AN UNWANTED CHILD I'M TIRED ALREADY
IT'S EASIER TO END IT LIKE THIS——
NOBODY NEEDS ME
STOP BEING FOOLISH!
TRYING TO JUDGE YOUR VALUE BY OTHER PEOPLE'S OPINIONS..
EVEN IF YOU SAY THAT...
YOU HAVE YOUR OWN WORTH.

It's nothing like that! I want to kill myself because I hate myself.
DON'T RUN AWAY, SAYING SUCH PITIFUL THINGS.
WHAT ARE YOU DOING?
I WON'T LET GO!
LET... GO OF ME. YOU DON'T UNDERSTAND.
HERE'S FINE, THANKS
SCREECH

NO!
LET GO OF ME!
IT'S DAN-GERO ...
dash
AYA!
ROOM 206, IS IT HERE?
IT'S OPEN——?!
206

Aya!

Are you okay?
AH...
I...
EVERY-THING IS...
MY RIGHT HAND
AH...
BUT
YOU'RE A BIT LATE, SHOU.

I'll kill you.
I WILL...
YOU ...
IT'S NOT HIS FAULT——
I'M FINE
Aya?!
grab

AH
CAN YOU WALK?
YES
HIROYA
SO... RR..
IF YOU FEEL GUILTY ON MY ACCOUNT, EVEN A LITTLE.
YOU HAVE TO STOP BEING CHILDISH AND RECLAIM YOUR LIFE, HONESTLY
THEN THIS INJURY WOULD BE WORTH-WHILE.

AYA...
BLEH
IF YOU DIED LIKE THIS,
MY BRAVERY WOULD BE POINTLESS
I'M SORRY, SHOU
DON'T STRAIN YOURSELF!
ARE YOU OKAY? YOU LOOK VERY PALE. YOU SHOULD GO STRAIGHT TO THE HOSPITAL
YOU KNOW,
ALL THE THINGS I SAID TO THAT BOY, I WAS ALSO TELLING MYSELF.
THE REASON I'M BETTER OFF THAN HIM THOUGH IS..

I TOOK BRAVERY FROM YOU.
SO...
I ALSO WANT TO DO SOMETHING FOR HIM.
THE POWER TO GIVE HIM HELP WITH HIS LIFE

THE NERVE WAS ALMOST SEVERED, IF IT GETS WORSE YOU MAY NOT EVEN BE ABLE TO HOLD A PAINTBRUSH
NOT YET! DON'T STRAIN YOURSELF!
THE DOCTOR SAID YOU SHOULDN'T USE YOUR RIGHT HAND FOR NOW!
draw
NOW-
IT HAS TO BE NOW...
I'M MORE WORRIED ABOUT LEAVING HIM ALONE, THAN NEVER BEING ABLE TO PAINT AGAIN.
IT WAS A MISUNDER-STANDING, SHOU.
Heh.
WHY IS IT NECESSARY TO STRAIN YOURSELF FOR THAT BOY? YOU MIGHT NOT BE ABLE TO PAINT ANYMORE.
IF YOU'RE STILL WORRIED ABOUT WHAT I SAID, I APOLOGISE.

OW!
clunk
.....
HE'S LIKE I USED TO BE.
GRAB
THANK YOU
I

—HEALING GREEN

IN THE SHADOW OF THE BRIGHTLY SHINING LIGHT, THE FOREST RUSTLES SOFTLY

HIROYA!
rustle
A GENTLE WIND BLOWS CARESSING YOUR HAIR
THE LAYERS OF FOLIAGE GLEAM

THAT IMPOSSIBLE FANTASIA
YET, SOMEWHERE I'M SURE THAT YOU'RE IN THIS LIGHT
YOU ARE NOT ALONE THE TREES ARE RUSTLING
ON THE GREAT PLANE YOU CAN FOLLOW YOUR ETERNAL SPIRIT
YOU'RE EMBRACED, AND RAISED IN THE DREAMS OF THE GREAT PLANE
THIS... SMALL CHILD
IS ME ..
——SOMEDAY I KNOW YOU WILL MEET A BRIGHT FUTURE——

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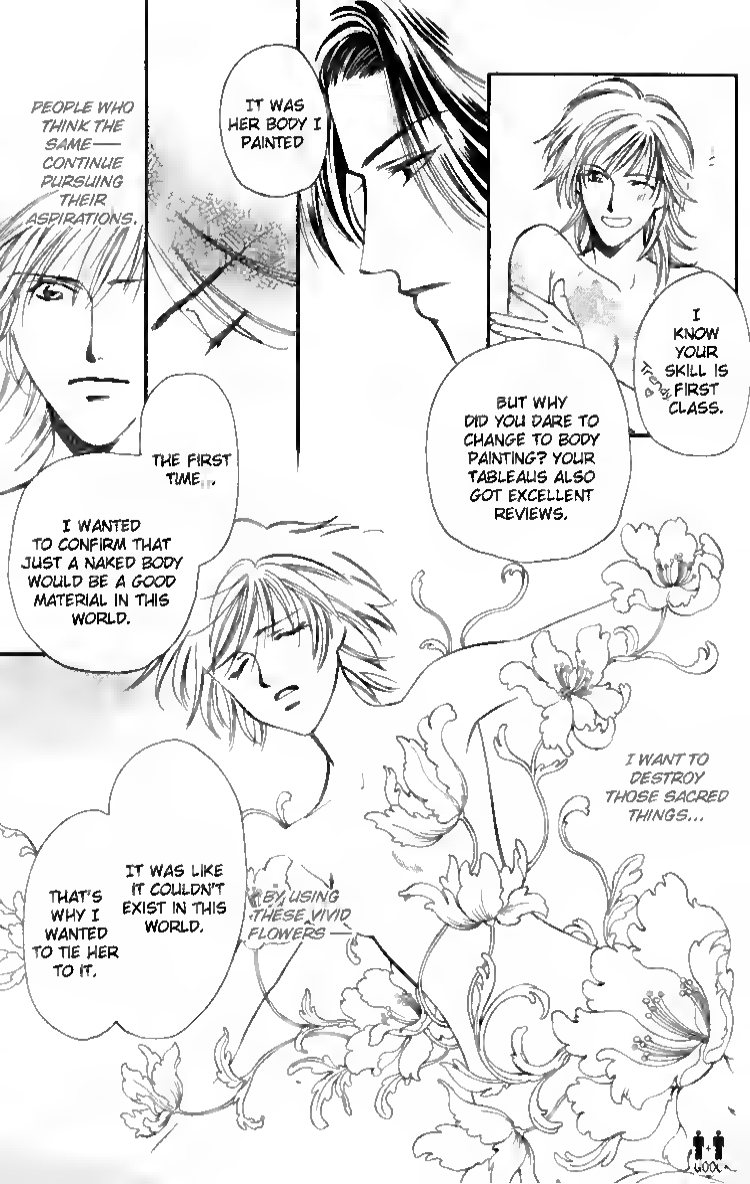
FLOWER
BY YOU HIGURI
ISBN 4-253-09525-9

ACT.4 1/freedom

IT WAS IN SUMMER...
THREE YEARS AGO THAT SAKURANOMORI DIED.
KARA!
KARA!
KARA!

THE DAY YOU WENT AWAY TIME STOPPED FOR ME AND SHOU....
IF I TOLD YOU THIS, WOULD YOU LOOK SAD—— SAKURANOMORI...?
SINCE THEN, SOMETHING INSIDE ME SLOWLY BROKE DOWN...

DON'T MESS AROUND. I CAN'T PAINT.
HMM.
OUR RELATIONSHIP WAS NEVER ROMANTIC.
WE LICKED EACH OTHERS' WOUNDS LIKE WILD ANIMALS.


PEOPLE WHO THINK THE SAME—— CONTINUE PURSUING THEIR ASPIRATIONS.
IT WAS HER BODY I PAINTED
I KNOW YOUR SKILL IS Truly FIRST CLASS.
BUT WHY DID YOU DARE TO CHANGE TO BODY PAINTING? YOUR TABLEAUS ALSO GOT EXCELLENT REVIEWS.
THE FIRST TIME...
I WANTED TO CONFIRM THAT JUST A NAKED BODY WOULD BE A GOOD MATERIAL IN THIS WORLD.
I WANT TO DESTROY THOSE SACRED THINGS...
BY USING THESE VIVID FLOWERS——
IT WAS LIKE IT COULDN'T EXIST IN THIS WORLD.
THAT'S WHY I WANTED TO TIE HER TO IT.

I CARRY ON PAINTING FLOWERS ON WOMEN'S BODIES -
THOSE CONTINUATIONS OF AYA'S BODY.
MAYBE I WANTED TO OWN HER
THE AYA INSIDE ME GOES ON ETERNALLY.
AS LONG AS I PAINT SHE IS —— INSIDE OF ME.

UM...
ASAMI-SAN...
AH, SORRY
CAN YOU WAIT? I'LL BE FINISHED SOON.
—BUT IT MEANS,
ONLY SAKURANOMORI COULD MAKE SHOU FEEL THAT WAY....
—THERE'S NO WAY OUT, FOREVER —
IS THAT OKAY WITH YOU, SHOU...?

KARA!
SERIOUSLY——?!
GOOD NEWS! A FAMOUS RECORD PRODUCER IS INTERESTED IN YOU!
COOL- YOU'RE SO LUCKY!
WE MIGHT BE ABLE TO MAKE OUR MAJOR DEBUT!
THERE MIGHT BE SOME CONDITIONS, BUT HE WANTS TO MEET WITH YOU.
BUT—— WHAT ABOUT ME? WHAT DO I WANT——?!
SWEARING!!
I...
WHAT'RE THOSE CONDI- TIONS?
YEAH,
THEY'RE——
PLEASED TO MEET YOU, I'M ETOU HIROYA.

'HIRO' — HE'S A RISING STAR - A LYRIC WRITER WHOSE NAME APPEARS ON MANY SONGS ON THE ORICON HIT CHARTS
I KNEW THESE THINGS I KNEW, BUT...
IF I SAY 'HIRO', DON'T YOU RECOGNISE THE NAME?
HE WATCHED YOU AND WAS INSPIRED.
HE WROTE SOME LYRICS AND HE'D VERY MUCH LIKE YOU TO WRITE THE MELODY FOR THEM.
WAH
SIGH
EHH? YOU'RE ONLY 18?! THREE YEARS YOUNGER THAN ME...
KEEP THAT OFF THE RECORD.
I'm embarrassed
AH!
STOP THAT, KARA-SAN!
SO YOU'RE UND-ERAGED I'LL CONFISCATE YOUR DRINK THEN——!
Saying that, I was no better myself.
KIDDING.
SIGH
THAT'S MEAN
Heh heh
HIS LAUGHTER IS SO CAREFREE——

I'M AWED BY HIS TALENT...
HE'S A GENIUS OF HEALING THROUGH HIS WORDS. I CAN SEE WHY HE'S SO POPULAR.
HOW ARE THEY..?
CAN YOU WRITE FOR THEM?
WHAT ARE YOU SAYING?
YOU'RE TOO MODEST——
?

THE WORDS HE WROTE TOUCHED MY HEART——
KARA?
THEY MADE ME NOSTALGIC.....
YOU'RE SO GENUINE
IT'S AMAZING.
I'M TOTALLY IMPRESSED.

HIRO SAID HE'D BEEN A FAN OF ME FOR A LONG TIME, I FELT SHY BECAUSE HE IDOLISED ME, BUT HONESTLY I WAS REALLY PLEASED...
HIS SMILE CLEARED MY MIND...

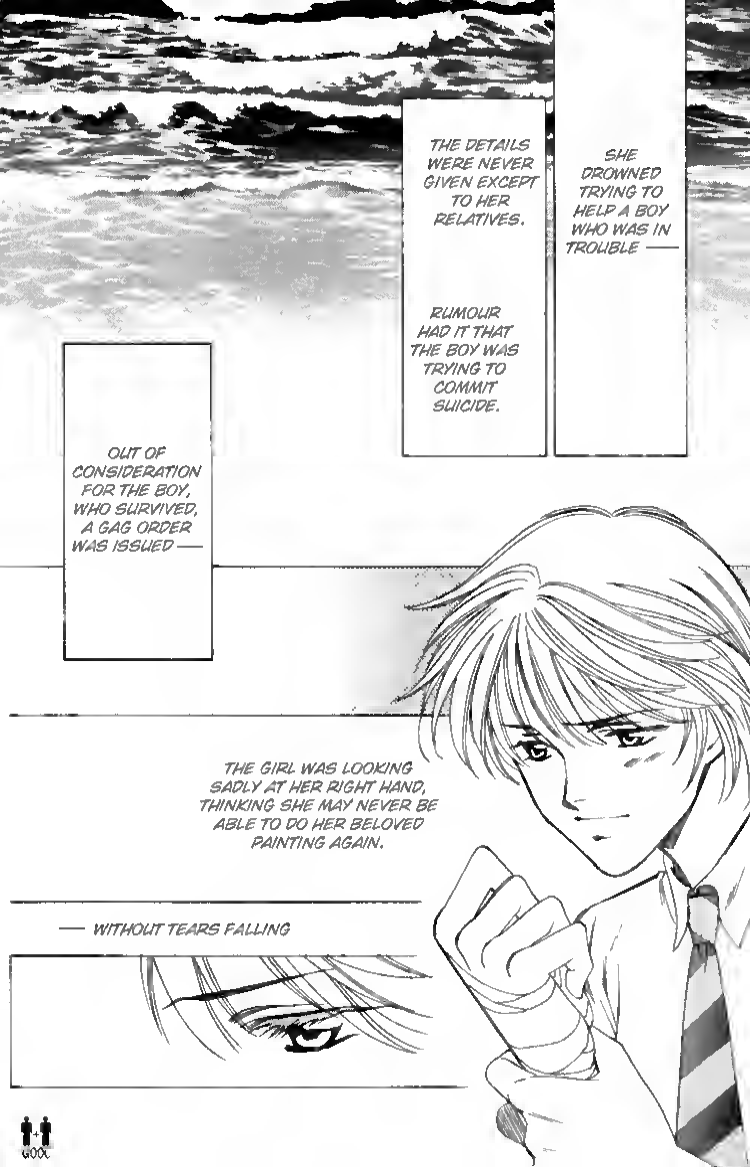
SAKURA-NOMORI?!
CLATTER
SCREECH

薬屋
YOU'RE THE GIRL FROM BEFORE?
ARE YOU AND SHOU TOGETHER?
MAYU .. MY NAME IS ICHINOSE MAYU.
I'M SORRY FOR TAKING YOUR TIME.
THAT'S NOT GOOD FOR THE HEART..
I THOUGHT SAKURANOMORI HAD RETURNED
YOU, WHO WERE CLOSEST TO SHOU,
I THOUGHT YOU MIGHT KNOW SOMETHING ..
I COULDN'T ASK HIM DIRECTLY...
HER MEMORY MIGHT TEAR HIM UP INSIDE. PLEASE TELL ME ABOUT THE SAKURA-NOMORI AYA WHO DIED 3 YEARS AGO——?
THAT HAIR-STYLE,
IS THAT BECAUSE OF SHOU?

GAH—— WHAT'S HE DOING. ?
I SEE...
THAT GUY, HIS EYES ARE ALWAYS DISTANT —— EVEN THOUGH HE LOOKS AT ME —— HE'S ONLY WATCHING AN ILLUSION THROUGH ME.
THOSE EYES LOOK VERY SAD
BECAUSE HE'S YEARNING FOR SOMETHING HE CAN NEVER HAVE, AND HE KNOWS THAT.
AND ALSO... I LEARNED HOW TO KEEP USING THIS SHOU, APPEARANCE THAT RESEMBLES AYA....
SO, I REALLY WANT TO KNOW.
IN ORDER FOR US TO MOVE ON.

THIS GIRL...
MIGHT BE ABLE TO FREE SHOU FROM THESE SHACKLES
EVEN THOUGH IT WILL TAKE A LONG TIME ——
— IN ORDER TO MOVE ON
I... UNDER-STAND...
WHERE SHALL WE START...?
THE OCEAN ——
IT WAS THE OCEAN'S WHITE WAVES THAT TOOK SAKURANOMORI AWAY.
KNOCK KNOCK
IS NOW A GOOD TIME, KARA?
!

THERE WAS AN ACCIDENT INVOLVING THE SEA —


SHE DROWNED TRYING TO HELP A BOY WHO WAS IN TROUBLE ——
THE DETAILS WERE NEVER GIVEN EXCEPT TO HER RELATIVES.
RUMOUR HAD IT THAT THE BOY WAS TRYING TO COMMIT SUICIDE.
OUT OF CONSIDERATION FOR THE BOY, WHO SURVIVED, A GAG ORDER WAS ISSUED ——
THE GIRL WAS LOOKING SADLY AT HER RIGHT HAND, THINKING SHE MAY NEVER BE ABLE TO DO HER BELOVED PAINTING AGAIN.
—— WITHOUT TEARS FALLING

IT'S IMPORTANT TO ME TO SAVE THAT BOY.
TO SAVE HIM...
IT STILL REMAINS IN THIS HAND.
WITHOUT THINKING I HUGGED HER I REMEMBER HER WARMTH
IT WAS ME.
WHO INJURED AYA'S HAND.
AT THAT TIME,
I DESPAIRED OF EVERYTHING, AND I WAS TRYING TO DESTROY MYSELF.

SHE TRIED TO SAVE THE PERSON I WAS
SHE SACRIFICED HER RIGHT HAND, WHICH PRODUCED SUCH BEAUTIFUL PAINTINGS.
YET, WATCHING HER STILL HAND——
I FELT LIKE I HAD NO RIGHT——
I HAD NO RIGHT TO BE SAVED..
I TREMBLED ON REALISING THE GRAVITY OF MY CRIME... AND,
AGAIN I FELL INTO A PANIC.
GOOK

SHE WENT INTO THE WATER TO TRY AND HELP A BOY WHO WAS TRYING TO DROWN HIMSELF
I'M SURE MY MENTAL CONDITION WAS ABNORMAL BACK THEN.
BUT—— I DON'T INTEND TO DEFEND MY ACTIONS SAYING THAT
I'M SORRY,
I'M SORRY, SISTER
Hiroga!

CRASH
GLUB
GLUB
Aya ...!

HIRO-
DON'T CRY. IT'S ALL HISTORY NOW. HAVEN'T YOU REGRETTED IT ENOUGH?
IT WAS THE LAST TIME, I SAW HER...
...KARA.
!
WEREN'T YOU AYA'S FRIEND?
DON'T YOU FEEL VENGEFUL?
BUT I——

KA...
SHUSH
YES... STOP TALKING, HIRO... I WON'T LET YOU TALK ABOUT AYA.
I WON'T LET YOU T..LK.
...N
I WON'T ALLOW IT. BUT WHY DO YOU CREATE THOSE BEAUTIFUL AND PURE LYRICS —— ?
HOW CAN YOU SMILE IN THAT WAY —— ?
YOU —— YOU STOLE AYA FROM ME —— FOREVER ...!

IN ORDER TO BREAK THAT SMILE INTO FRAGMENTS
I CAN BE A VENGEFUL SPIRIT...!
I CAN'T TALK ABOUT SHOU,
I'VE BEEN CAUGHT THE SAME WAY MYSELF.

WHAT'S UP, KARA?
YOU CAN'T SLEEP?
— NO, IT'S JUST I WANTED TO SMOKE.
Heavy smoker!
I... CAN'T SLEEP BECAUSE I'M EXCITED.
SINCE I WAS A CHILD, I'VE ALWAYS BEEN LONELY.
IN THE MIDDLE OF THE NIGHT IN BED I'VE NEVER BEEN ABLE TO REACH OUT MY HAND TO SOMEONE. EVEN THOUGH I FELT SO SAD AND LONELY ——

BUT NOW, YOU SEE?
I CAN TOUCH YOU,
WHO WAS MY IDOL...
IT'S WONDER-FUL...!
SOME-HOW,
KARA SEEMS MORE POWERFUL THAN USUAL

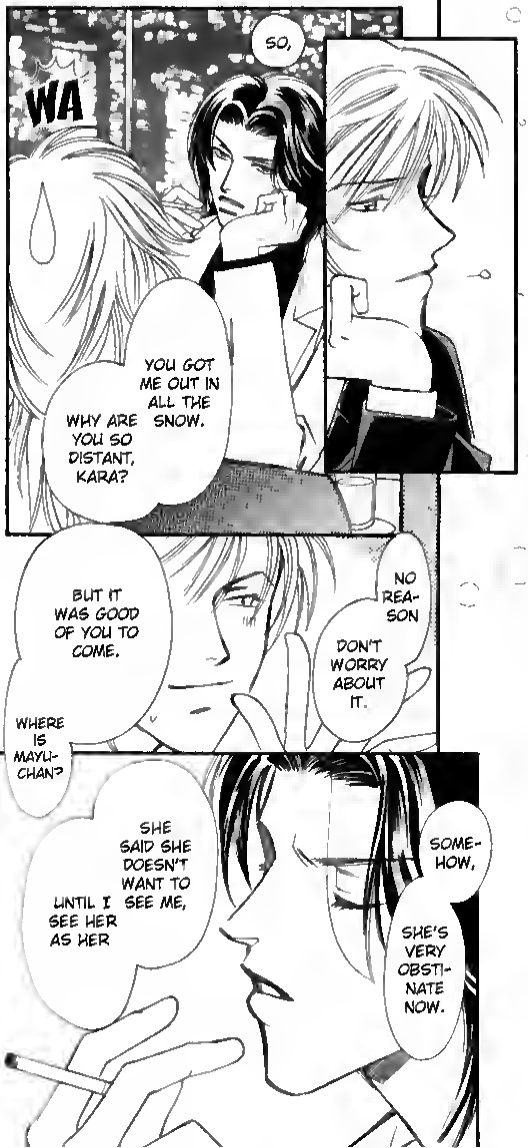
IN FACT THIS SONG IS HER DEBUT.
SO SHE REALLY NEEDS TO HAVE COURAGE.
AL-THOUGH,
HIRO'S LYRICS ARE GOOD.
RECENTLY SHE'S BECOME MORE FEMININE AND SEXY.
tap
KARA ♡

NO PROBLEM EVEN THOUGH PEOPLE THINK WE ——
It's because of this I could tell!
No scandal!
STOP IT PEOPLE ARE LOOKING
THEY THINK IT'S WEIRD
DAMN IT, KID.
Huh
HEH,
TOMORROW'S YOUR BIRTHDAY, ISN'T IT?
WE CAN WAIT,
UNTIL TOMORROW TO HAVE SOME FUN.
!

DECEMBER 25TH, IS YOUR BIRTHDAY, ISN'T IT?
I DON'T WANT TO CELEBRATE CHRIST BEING BORN
CHRISTMAS.
TOMORROW IS,
A CHILD BORN ON THIS HOLY DAY,
HIRO HAS NEVER CELEBRATED HIS BIRTHDAY BEFORE——
WILL HAVE THEIR BIRTHDAY'S CELEBRATION FORGOTTEN AMIDST THE SACRED CANDLES——

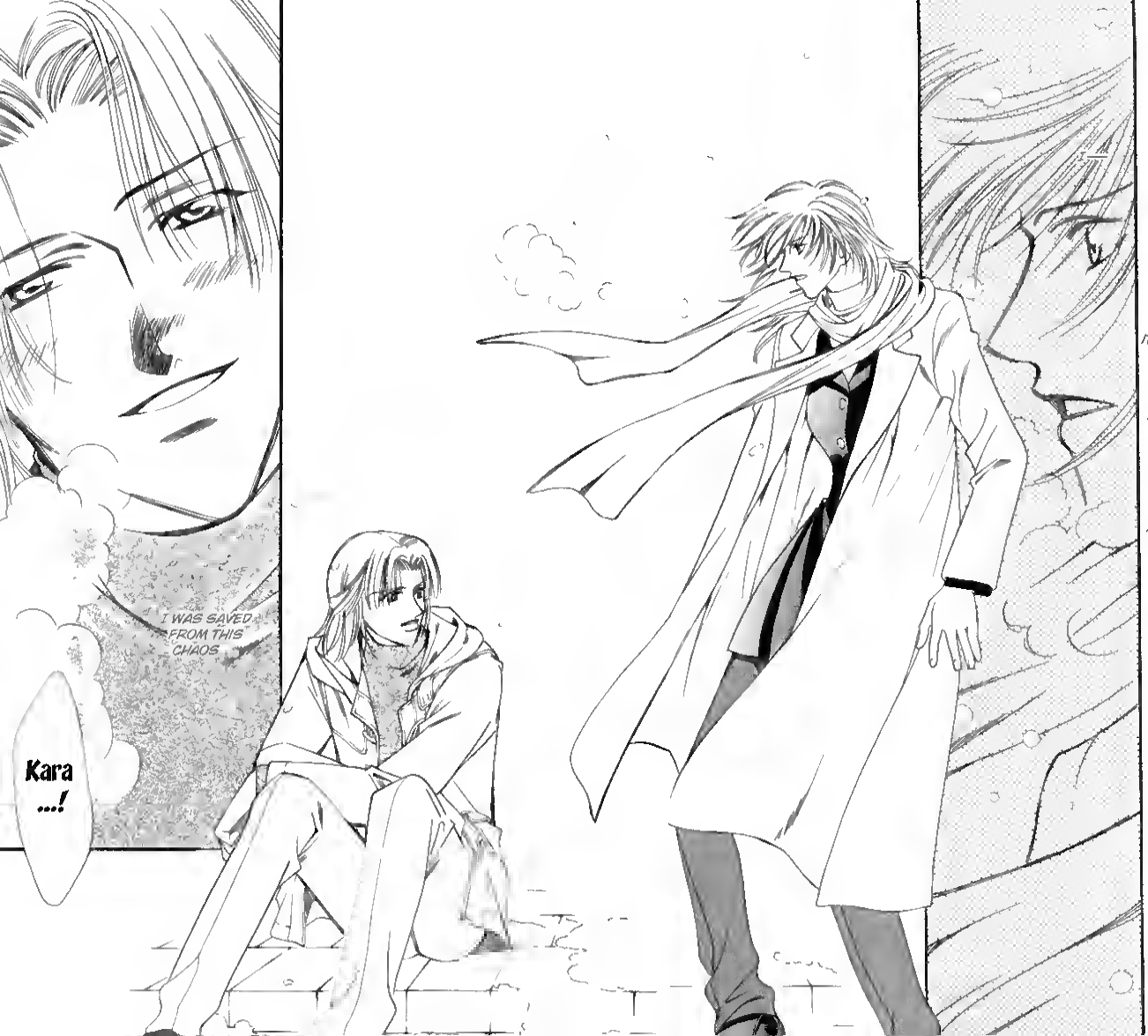
CHRISTMAS CAROLS RESOUND
PEOPLE BUSTLING AROUND THEIR STEPS LIGHT
THEN,
WE'LL MEET TOMORROW AT 6 —
HAPPY . . ?
KARA, I'M VERY HAPPY. . .!

I hope she likes it
thump
thump
DON'T CARE!
CAN I HAVE THIS, PLEASE?
IS THIS SUITABLE FOR KARA...?
AH!
BUT TODAY IS MY CELEBRATION. .
— KARA... IS LATE..
I should have asked for her mobile number


WA
SO,
YOU GOT ME OUT IN ALL THE SNOW.
WHY ARE YOU SO DISTANT, KARA?
NO REA-SON
DON'T WORRY ABOUT IT.
BUT IT WAS GOOD OF YOU TO COME.
WHERE IS MAYU-CHAN?
SOME-HOW,
SHE'S VERY OBSTI-NATE NOW.
SHE SAID SHE DOESN'T WANT TO SEE ME,
UNTIL I SEE HER AS HER

HOW ABOUT YOU?
YOUR MIND IS ON SOMETHING ELSE, ISN'T IT?
AW POOR YOU.
You were asking for it.
YOU SICKEN ME.
PAST 9...
I DON'T THINK HE'LL STILL BE WAITING. .
HAPPY, I'M SO HAPPY.
KARA.
WHAT——?! IS THIS REMORSE? I WANTED TO DESTROY HIS SMILE, DIDN'T I?
ARGH!
WHAT IS THIS NOW. ?

EXCUSE ME. I REMEMBERED SOMETHING I HAVE TO DO.
I'll leave my share for the bill.
KARA?
CLATTER
REMEMBER
WHAT HE DID TO AYA
TO AYA...
What the...?
PLEASE HAVE ALREADY LEFT...
PLEASE ALREADY BE GONE, FEELING ANGRY AND HURT BY ME.


I WAS SAVED FROM THIS CHAOS
Kara ...!
YOU SEE
IT'S ALREADY PAST 10
DON'T SHOW ME THAT SMILE AGAIN
IF YOU DO I——

THIS DESOLATE FEELING
I HAVE TO FINISH THIS ...
SORRY ...
TO HAVE KEPT YOU WAITING.
I'M GLAD, I WAS WORRIED.
YOU'RE SAFE—
?!

etore
I LONGED FOR SAKURANOMORI MORE THAN ANYONE.
ANY-ONE
KA...
RA..!
SO —— I WON'T FORGIVE HIRO... EVEN THOUGH... NO... "BECAUSE" IT'S YOU...!
You...
stole Sakuranomori from me!

.....
.....!!
KARA ....
——PLEASE, LISTEN A MOMENT

SHE DIED BECAUSE OF ME
BUT... THAT WAS WRONG.
IT'S NOT RIGHT.
IF I DON'T OVERCOME THIS MIRE ALONE... I WOULD FEEL EVEN MORE SORRY FOR AYA ..
IT'S TOO LATE NOW...
I THOUGHT OVER AND OVER IT WOULD HAVE BEEN BETTER IF I HAD DIED IN THE MIRE.
AT LAST... I REALISED.
IT WAS QUITE LATE ON.
THEN I THOUGHT ABOUT,
WHAT SHE GAVE ME..

—— SINCE THE FIRST TIME I SAW HIS LYRICS IT SANK INTO MY HEART

IT WAS A PURE FEELING WITHOUT ANY FALSENESS

SCRUNCH
NEARLY —— I ALMOST MADE A MISTAKE ...
—— NEARLY...
THIS FEELING WANTS ONLY TO GIVE...
THIS LOVE WISHES ONLY TO CONTINUE GIVING ——
—— AYA .
YOUR SPIRIT GOES ON IN HIRO ——

SWOOSH
I WILL RETURN TO YOU, BECAUSE THE ENERGY OF LIFE IS INFINITE.
EHEH.
IS IT GOOD?
YOU'VE CHANGED YOUR IMAGE A LOT.
SHOU.
THE TIDE COMES AND GOES, COMFORTING WAVES ——
THE SOOTHING SWAY OF L.F.
Note: See the editor's insert.

A 1f is a harmonic series contains all the integral multiples of a pitch for as far as the series extends. For example, a fundamental frequency F has harmonics of frequencies 2F, 3F, 4F, 5F, 6F, etc. The fundamental, F, is also referred to as the first harmonic, 2F the second harmonic and so on. This makes it possible to consider the properties of an harmonic series without having to treat the fundamental separately. Sometimes harmonics other than the fundamental are referred to as overtones or upper partials: the first overtone is the second harmonic, the second overtone is the third harmonic and so on

Thanks Alyal for helping us figure this out!!
♡ ♡

YEAH,
IT'S NOT BAD.
— SO YOUR SPIRIT CAN BE RELEASED.
TO THE AIR — THE SEA — AND BEYOND.
BECAUSE I AM ETERNALLY CONNECTED TO YOU —
ACT.4 : 1 / Freedom<END>

Postscript

21 世紀になり、時代は益々便利にＳＦチックになってきています。人と人とのコミュニケーションの方法が変わりお手軽になった分、私的には一抹の淋しさを禁じ得ません。一緒にいながら個々でメールを打ち合う学生さんの姿を多く見かけます。
せっかく一緒にいるのに、語らうべき事が無いのでしょうか　。
閉塞された電子空間をさ迷う文字は、私には行き場の無い情念にも感じられ、そのほころびが最近起こる人間性を失った犯罪をも誘発してしまうのではないかとさえ思えてきます。めまぐるしく変わる時代性、信じていた価値観は否定され、新しい価値に順応するにはその期間が短く、あまりにも非人間的です。

http://www.diana.dti.ne.jp/~higuri

ギスギスとした今の世情をそれと感じないままにもストレスとして本来の生身の身体である人間は感じているはずです。だからこそ癒しが必要となるのではないでしょうか。

この作品は私のいつもの作品とはかなり毛色が変わっております。私もまだまだ発展途上のの未熟者なのでこんなメッセージ性の強い作品を描くのは口幅ったいな‥とは思いましたが、あえて発表させていただきました。

1/f と各章ごとについておりますが、これは人間が最もリラックスできるリズムのことでよくヒーリング音楽に使われるゆらぎの記号です。本当はこれを総タイトルにつけたかったのですが、編集部サイドから分かりにくいとの指摘があり、断念致しました。そういう意味で全ての章が f から始まるタイトルになっております。

人を思いやる心、情緒、センチメンタリズム、きれいな色、詩‥そういったレトロとも思える情感を再び取り戻す事ができると信じております。そのためのほんのちょっとのお手伝いができればとこの作品を描きました。

私の拙いメッセージが皆様の心に届いて下さいますように…祈りを込めて。

この作品を描くにあたりアシストして下さった、
中辻直子さん、いずみ聖さん、本堂真琴さん、藤方萌美さん、香月茉里さん、11人11色さん、岩橋美紀子さん、脇村泰子さん、チーフの緒田涼歌さん、そして、この本を手にとって下さった皆様、本当にありがとうございました。　2001/1　氷栗優 拝

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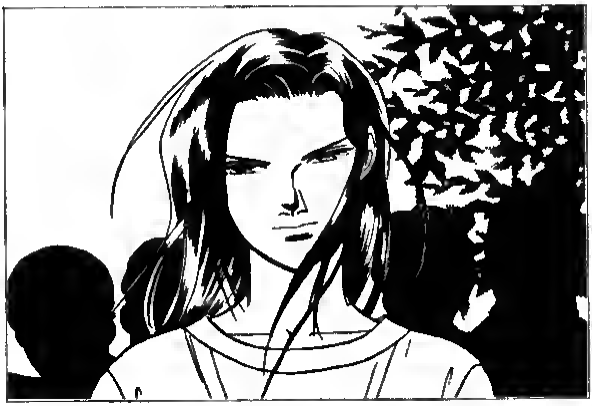
その名はルシフェル
BONITA COMICS SPECIAL
LOST ANGEL
失楽天使
全①巻
大好評発売中!!
B6判 発行：秋田書店

氷栗優の人気コミックス

■運命の糸に導かれるように出会った枚瀬涼と千光士軍蛇。はたして二人の関係に秘められたものとは!? 天使と悪魔の華麗なる叙事詩!! あなたは聖なる闘争の果てに、何をみつける——!?

©00C

きらら16★
COMICS



髙橋美由紀

■スーパーアクション巨編!!

9番目のムサシ ①～⑧巻

人類の歴史は戦いの歴史。途絶えることのない、その本能は時に人類を破滅の淵に追いやることもあった。UB――"闇の国連"と呼ばれる謎の組織、そしてそのNo.9・ムサシの活躍がなければ――!!

大好評発売中!!

ボニータ
COMICS

あしべゆうほ

■ファンタジーの最高傑作!!

クリスタル☆ドラゴン　①～⑰巻

一族を、邪眼のバラーに皆殺しにされてしまったアリアンロッドとヘンルーダ。助けを求めて旅に出たふたりだが、苦難の先にあるものはいったい…!?　ファンタジーの巨匠・あしべゆうほが贈る最高傑作!!

大好評発売中!!

ボニータ
COMICS

川口まどか

■ミステリアス・ファンタジーII

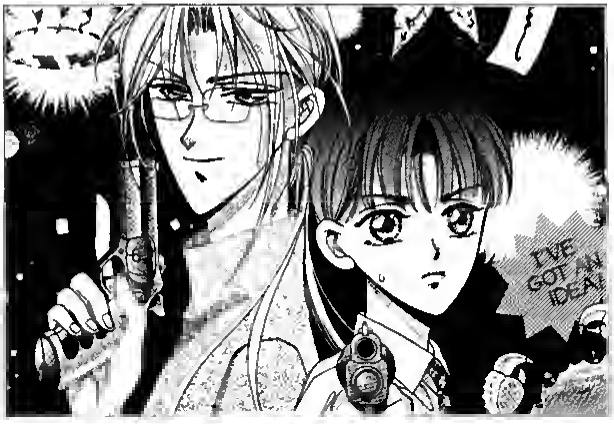
やさしい悪魔の物語 ①巻

一生にたった一度だけ、どんな願いでもかなえてくれる"やさしい悪魔"。彼らの魔法が生み出すのは、とってもステキな物語の数々。さあ、あなたも"やさしい悪魔"が待っている不思議な扉を開けてみて……II

大好評発売中!!

GOOL

ボニータ
COMICS



中村理恵

■近未来探偵コメディー!!

21世紀探偵事務所 全⑤巻

近未来、混沌の都と化した東京。そこに巣喰う様々な犯罪に挑むのが、我らが名探偵・安東銃之介だ!! ピンボーながらも、か弱き人々のために戦い続ける銃之介の前に、今日現れるのはどんな依頼人なの……!?

大好評発売中!!

ボニタ COMICS

BONITA COMICS

FLOWER

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（禁/無断転載・放送・上映・上演・複写）

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